

SIMON FRASER UNIVERSITY PIPE BAND



ALIVE IN AMERICA

RECORDED LIVE IN CONCERT • APRIL 26, 1996 • CHICAGO

SIMON FRASER UNIVERSITY PIPE BAND

PIPE MAJOR TERRY LEE • LEAD DRUMMER J. REID MAXWELL

PIPERS Pipe Sergeant Jack Lee, Peter Aumonier, Alan Bevan, Andrew Bonar, Danielle Brin, Allan Campbell, Colin Clansay, Darran Forrest, Dave Hicks, David Hilder, Shaunna Hilder, Anthony Kerr, James MacHattie, Robert MacLeod, Bruce McIntosh, Bonnie McKain, Derek Milloy, Glen Mitchell, Pat Napper, Bruce Woodley

DRUMMERS Brent Anderson, Blair Brown, Arran Campbell, Callum Hannah, Kathy MacPherson, Andre Tessier, Colin Nicol, Samantha Hannah, Christine Rickson, John Nichol

MANAGER Robert MacNeil

Recording produced by Bob McDowall
Remote digital multi-track recording by Metro Mobile Recording, Glenview, Illinois
RECORDING ENGINEERS John Brandon & Tim Powell
ASSISTANT ENGINEERS Robb Northrupp & Dan Glomski

Digital mixing by The Upper Room Recording Studio, Rockford, Illinois
ENGINEER John Brandon
ASSISTANT ENGINEER Robb Northrupp

Final Mastering & digital editing by Bob McDowall at Lismor Digi-One, Glasgow, Scotland

CONCERT PRODUCER Robert MacNeil
ARTWORK & DESIGN Melissa Broadright

This concert and Highland Arts Festival would not have been possible without the assistance of the following people who gave their time and talents to make this a historic and memorable event:

Arthur Gunn and the members of Celtic Aire, Phil Boyle and the Midwest Pipe Band Association, Francis Gillan, Wayne Rethford and the Illinois St. Andrews Society, Jack Cox, and Neil Dickie. A special thanks to Dennis Wolkowicz and his staff at the Gateway Theatre and to George Boyd and Craig Neumann for allowing us to debut the Boyd MIDI Bagpipes;

Mary Muano, Jeanette Tikhanne, Estelle Clewes, Ray Eagle, Colleen Shuiski, Maureen Brady, Richard Myers, Michael McMechan, and Steve Wilkie of Rony, Amerique;

Pat Bevan as Festival registrar, Melissa Broadright for artwork and advertising, Brian Campbell of Sears Travel for transportation and accommodations, Sandy Meston and Mary MacKinnon on merchandise, Bob and Ruth Woodley for Festival room & personnel arrangements, Frank Campbell of S.F.U. I.M.C. and Deb Lyons for video, audio, & slide work, Bruce Mason for promotion, and Robert MacNeil for pulling it all together and making it happen!



SIMON FRASER UNIVERSITY PIPE BAND

ALIVE IN AMERICA

RECORDED LIVE IN CONCERT • APRIL 26, 1996 • CHICAGO

SIMON FRASER UNIVERSITY PIPE BAND

PIPE MAJOR TERRY LEE • LEAD DRUMMER J. REID MAXWELL

PIPEB5 Pipe Sergeant Jack Lee, Peter Aunmonier, Alan Bevan, Andrew Bonar, Danielle Brin, Allan Campbell, Colin Clansy, Darran Forrest, Dave Hicks, David Hilder, Shauna Hilder, Anthony Kerr, James MacHattie, Robert MacLeod, Bruce McIntosh, Bonnie McKain, Derek Milloy, Glen Mitchell, Pat Napper, Bruce Woodley

DRUMMERS Brent Anderson, Blair Brown, Arran Campbell, Callum Hannah, Kathy MacPherson, Andre Tessier, Colin Nicol, Samantha Hannah, Christine Rickson, John Nichol

MANAGER Robert MacNeil

Recording produced by Bob McDowall

Remote digital multi-track recording by Metro Mobile Recording, Glenview, Illinois
RECORDING ENGINEERS John Brandon & Tim Powell
ASSISTANT ENGINEERS Robb Northrupp & Dan Glomski

Digital mixing by The Upper Room Recording Studio, Rockford, Illinois

ENGINEER John Brandon
ASSISTANT ENGINEER Robb Northrupp

Final Mastering & digital editing by Bob McDowall at Lismor Digi-One, Glasgow, Scotland

CONCERT PRODUCER • Robert MacNeil

NETWORK & DESIGN • Melissa Broadright

This concert and Highland Arts Festival would not have been possible without the assistance of the following people who gave their time and talents to make this a historic and memorable event:

Arthur Gunn and the members of Celtic Aire, Phil Boyle and the Midwest Pipe Band Association, Francis Gillan, Wayne Redford and the Illinois St. Andrews Society, Jack Cox, Bill Carrie, and Neil Dickie. A special thanks to Dennis Wolkowicz and his staff at the Gateway Theatre and to George Boyd and Craig Neumann for allowing us to debut the Boyd MIDD Bagpipes.

Mary Munro, Jeanette Tiklane, Estelle Claves, Roy Eagle, Colleen Shinski, Maureen Brady, Richard Myers, Michael McMechan, and Steve Wilkie of Romy America Inc.

Pat Bevan as Festival registrar, Melissa Broadright for artwork & advertising, Brian Campbell of Sears Travel for transportation & accommodations, Sandy Weston and Mary MacKinnon on merchandise, Bob and Ruth Woodley for Festival room & personnel arrangements, Frank Campbell of S.F.U. L.M.C. and Deb Lyons for video, audio, & slide work, Bruce Mason for promotion, and Robert MacNeil for pulling it all together and making it happen!

15. HORNPIPER

Andrew and Colin Lee (*Jack Lee, ISA Music*)
The Windy City (*Pat Napper, ISA Music*)

These hornpipers are further examples of outstanding compositions by band members. The first is for Jack's two eldest sons. The second, by band member Pat Napper, is our salute to the world-class city that hosted our concert and Highland Arts Festival.

16. DROPS

The Haunting (*Neil Dickie, ISA Music*)
Drops of Brandy
Sung in the Blanket
Unlucky Journey (*Andrew Bonar, ISA Music*)
Rocking the Baby

We finished the formal part of the concert with a tune from our first album, our favorite 9/8 jig and a few more "rocking" jigs.

17. CALLEACH AN DUDAIN

Blackie MacLeod (*Robert MacNeil, Cop. Con.*)
Donald, Willie and His Dog (*Donald Morrison, D. Morrison*)
Calleach an Dudain (*Old Wife of the Mill Duet*)

Thunderous applause from our terrific audience brought us back on stage for this encore, a set of tunes that is a crowd pleaser every time!

12. MEDLEY

Pardnaburg
Old Hag You Have Killed Me
Coppermill Studio (*Bruce Gandy, ISA Music*)
Port Sean Seosamh
Hector the Hero (*J. Scott Skinner*)
Tulloch Castle
Rossini's Beel (*Unknown, Cop. Con.*)
Rakish Paddy
The Hawk (*James Hill*)

13. SOLO • JACK LEE

Daniel Michael Coleman's Father's Fancy
The Mug of Brown Ale
The Hero's March (*Donald MacLeod, Donald MacLeod*)
Unknown
Unknown
Unknown

One of the attendees said it all about this performance "...*Jack Lee. What a solo!*" We couldn't agree more. Jack is one the world's greatest pipers having won the Gold Medal, Clasp and Silver Star (twice) at Inverness, the Bratach Gorm, and the Glenfiddich Pibhairachd Championship. Jack also pipe-major'd the Canadian Pacific Airlines to the 1976 Cowal and European Championships in Grade II. His students have gone on to win the Silver and Gold Medals. Sit back and enjoy this amazing performance.

14. DRUMS

The Big Wee Man (*Callum Hannah, Cop. Con.*)

This percussion performance was created by Reid's right-hand man, Callum Hannah, in tribute to his early mentor, the late Dave Bruce. Dave was a major influence on the drumming scene in Vancouver over the last 30 years. Ironically, he came to Vancouver from the same village in Scotland as did Reid.

All composers are Traditional and all publishers are Non-Cop., except where noted • All pipe music arranged by the Simon Fraser University Pipe Band • All drum scores composed by J. Reid Maxwell except where noted • All selections were performed by an ensemble of 16 pipers and 9 drummers, except where noted.

Recorded April 26, 1996
Copernicus Center Gateway Theatre, Chicago, Illinois, U.S.A.

ALIVE IN AMERICA

RECORDED LIVE IN CONCERT • APRIL 26, 1996 • CHICAGO

It was a night of unbridled excellence when the Champions of the World, the Simon Fraser University Pipe Band, took to the Chicago stage. The evening marked the band's first full-length concert and the first live recording by a pipe band in the United States. And from introduction through to the rocking encore over three hours later, more than 900 people were treated to a pipe band event beyond anything else on the continent.

The concert was also the opening to the band's first *Highland Arts Festival* away from its home at Simon Fraser University. Over 500 people traveled from as far away as California, Oregon, New Jersey, Colorado, and Florida to attend the weekend's course offerings in piping, drumming, highland dancing, and Scottish culture. No other event of this type or magnitude had ever been attempted before, let alone 2000 miles from home. However, the musical missionaries of the Simon Fraser University Pipe Band pulled it off, giving the Midwest United States an opportunity to not only hear the reigning World Champions but to learn from them as well. And once again the members of the Simon Fraser University Pipe Band fulfilled the university's mission and confirmed their recognition as the world champions of both performance and instruction.

1. TRAD II

The Heights of Dargai (*J. Wallace*)
Craig's-Booths (*Donald MacLeod, Donald MacLeod*)
Strirling Castle
The Broilm (*Dr. C. Bannathyne, Cowal Collection*)
The High Road to Linton
The Cape Breton Fiddlers' Welcome to Sheelard
(*W. Hunter, Celtic Music*)

We opened the concert in the style of our last album, with a set of hard driving traditional tunes.

2. 6/8 MARCHES

Kenneth J. MacLeod (*Peter R. MacLeod, M.C.P.S.*)
Angus MacKinnon (*D.S. Ramsay, M.C.P.S.*)
Dr. Ross's 50th Welcome to the Argyllshire Gathering
(*Donald MacLeod, Donald MacLeod*)

This is our tribute to the three greatest 6/8 march composers of this century.

3. HORNPIPE & JIGS

Doctor MacInnes's Fancy (*Donald MacLeod, Donald MacLeod*)
The Geese in the Bog
Biddy from Sligo

The band has always been known for its surgical piping skill and finesse. Here we strut our stuff with some tough but very musical tunes.

4. SOLO • ALAN BEVAN

Flora MacIsaac (*Iain Morrison, ISA Music*)
The Swallow Tail Coat
The Mallow Men
The Boys of Blue Hill

Alan is a Simon Fraser University sophomore and piping student of our Pipe Sergeant Jack Lee. Since 1994 he has won the Silver Medal for Piobaireachd at Inverness, the William Livingstone Sr. Invitational in Ontario, the BC Pipers Association Knockout, the North American Piobaireachd Society's Banner (in both '94 and '95), and third place, on his first attempt, in the Gold Medal competition at Oban.

5. SOLO • ANDREW BONAR

Adosaroni (*A. Bonar & P. Napier, ISA Music*)
The Tanistoun (*Angus Lawrie, M.C.P.S.*)
Maldrew Boksnon (*Andrew Bonar, ISA Music*)
Strathann Reel (*Andrew Bonar, ISA Music*)
Sminty the Fencel Thiel (*Andrew Bonar, ISA Music*)
The Caroling Capticorn (*Andrew Bonar, ISA Music*)

Andrew is a consistent professional piping champion at competitions across the continent. Among his many awards are the prestigious MacCrimmon Cairn for Piobaireachd at the 1995 B.C. Pipers Annual Gathering, the B.C. Pipers Association Knockout Championships on two occasions, and North American Champion in 1989 and 1992. Andrew is also a prolific composer.

6. THE SET

Lord Alexander Kennedy (*Honeyman, Paterson's Publ.*)
The Caledonian Society of London
John McKechnie

7. THE SCOTSTOUN MEDLEY

Tom Wilson (*Tom MacAllister, ISA Music*)
Mrs. Sharon Duthart (*Bruce Gandy, ISA Music*)
The Hag at the Churn
Scatter the Mud
Our Ain Fricseid (*Scott Skinner*)
Mac-Beth's Strathspey
T. Bowen's Reel (*Andrew Bonar, ISA Music*)
The Fenwig (*Unknown, Cap. Con.*)
The Back of the Moon (*A.G. Kenneth, College of Piping*)

The March, Strathspey & Reel and Medley that we polished to perfection to win both events at the 1995 World Pipe Band Championships.

8. DO MO CHARA MAITH

Do Mo Chara Maith Blar Murphy (*For My Good Friend Blar Murphy*) (*Neil Dickie, Cap. Con.*)
Doug Boyd's Favourite (*Neil Dickie, ISA Music*)

The title tune of our last album and a jig (of sorts) by the mercurial Neil Dickie concluded the concert's first half. P/M Terry Lee opens this selection in remembrance of our friends, Rob Barbulak and Malcolm Bokenföhr. Terry is one of the world's great pipe band leaders and the strirling playing of his pipers is a testament to his outstanding leadership and musical ability.

4. SOLO • ALAN BEVAN

Flora MacIsaac (*Iain Morrison, ISA Music*)
The Swallow Tail Coat
The Mallow Men
The Boys of Blue Hill

Alan is a Simon Fraser University sophomore and piping student of our Pipe Sergeant Jack Lee. Since 1994 he has won the Silver Medal for Piobaireachd at Inverness, the William Livingstone Sr. Invitational in Ontario, the BC Pipers Association Knockout, the North American Piobaireachd Society's Banner (in both '94 and '95), and third place, on his first attempt, in the Gold Medal competition at Oban.

5. SOLO • ANDREW BONAR

Adosatori (*A. Bonar & P. Napper, ISA Music*)
The Transfusion (*Angus Lawrie, M.C.P.S.*)
Maldrewha Bokomar (*Andrew Bonnar, ISA Music*)
Strathanna Reel (*Andrew Bonnar, ISA Music*)
Smitty the Percil Thief (*Andrew Bonnar, ISA Music*)
The Caroling Capricorn (*Andrew Bonnar, ISA Music*)

Andrew is a consistent professional piping champion at competitions across the continent. Among his many awards are the prestigious MacCrimmon Cairn for Piobaireachd at the 1995 B.C. Pipers Annual Gathering, the B.C. Pipers Association Knockout Championship on two occasions, and North American Champion in 1989 and 1992. Andrew is also a prolific composer.

6. THE SET

Lord Alexander Kennedy (*I. Honeyman, Paterson's Publ.*)
The Caledonian Society of London
John McKechnie

7. THE SCOTSDOWN MEDLEY

Tom Wilson (*Tom MacAllister, ISA Music*)
Mrs. Sharon Duthart (*Bruce Gandy, ISA Music*)
The Hag at the Churn
Scatter the Mud
Our Ain Fireside (*I. Scott Skinner*)
Macbeth's Strathspey
T. Bowen's Reel (*Andrew Bonnar, ISA Music*)
The Periwig (*Gibsontown, Cop. Con.*)
The Back of the Moon (*A.G. Kenneth, College of Piping*)

The March, Strathspey & Reel and Medley that we polished to perfection to win both events at the 1995 World Pipe Band Championships. ★

8. DO MO CHARA MAITH

Do Mo Chara Maith Blair Murphy (*For My Good Friend Blair Murphy (Rosemary MacNeil, Cop. Con.)*)
Doug Boyd's Favourite (*Neil Dickie, ISA Music*)

The title tune of our last album and a jig (of sorts) by the mercurial Neil Dickie concluded the concert's first half. P/M Terry Lee opens this selection in remembrance of our friends, Rob Barbulak and Malcolm Bokenfohr. Terry is one of the world's great pipe band leaders and the stirring playing of his pipers is a testament to his outstanding leadership and musical ability.

9. DUET • J. REID MAXWELL & DAVID HICKS

An Drochaid Chluiteach (The Famous Bridge)
The Herring Wife
The Panda (*Gordon Duncan, Bongskeid Music*)
Brest St. Marc

We opened the second half with Reid and Dave on congas and Gibson fireside pipes. It's worth noting that when the band captured the Worlds last August, Reid became the first person in history to lead the drum corps of two *different* bands to be named World Champions. In total, Reid has been a member of four World Champion bands and five World Champion drum corps! Outstanding achievements from a tireless instructor, composer, and motivator for musicians of all ages and abilities.

Reid was joined on stage by another of our talented young pipers, Dave Hicks, who is not just an invaluable member of the Grade I band, but is also Pipe Major of our Grade II band, the Simon Fraser University Alumni Association Pipe Band. Keep your eye on this band on the rise!

10. SLOW AIR & REELS

Donald Ross of Vancouver (*Donald Morrison, D. Morrison*)
The Slip Knot (*Bruce Gandy, Cop. Con.*)
The Markham Reel (*Bruce Gandy, ISA Music*)
Brenda Stubbart's Reel (*Jerry Holland, Cop. Con.*)
Jack Daniel's Reel (*John M. Rankin, Cop. Con.*)
Kelsae Brig (*Iain Hardie, Grian Music*)
Comway's Farewell (*Dougie Pincock, Kinnor Music*)
The Blackberry Bush

Although not a piper himself, Donald Ross was a great supporter of piping in Vancouver, and in 1967 he created the BC Pipers Association Knockout competition. He was an accomplished Scottish Country Dancer who always managed to snare a piper at a ceilidh to play for some Gay Gordons and Eightsome Reels. This is our tribute to the memory of a man who loved piping, with Colin Clansy leading off our string of reels.

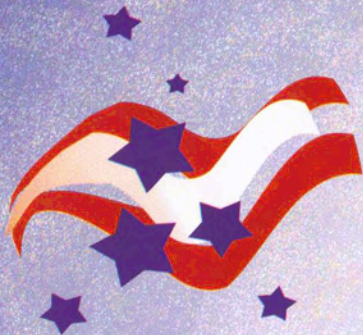
11. COMPOUND II

Halligan Street (*Robert Worrall, ISA Music*)
Melissa Jane's Welcome to Vancouver (*R. MacNeil, Cop. Con.*)
Mrs. Ronnie Eastwood (*Bruce Gandy, ISA Music*)

We feature a set of Canadian compositions in this mixed time signature selection. Halligan Street is the home of Mrs. Mary MacKinnon, a generous patron and supporter of the band, and is the unofficial headquarters of the BC Pipers Association. Melissa Jane Broadright is our talented "in-house" graphic artist, and a drummer in our Grade II band. Mrs. Ronnie Eastwood was written by a young Bruce Gandy while still a member of the City of Victoria Pipe Band.

SIMON FRASER UNIVERSITY PIPE BAND

ALIVE IN AMERICA



1. TRAD II (3:42)
2. 6/8 MARCHES (4:07)
3. HORNPIPE & JIGS (3:23)
4. SOLO • ALAN BEVAN (3:46)
5. SOLO • ANDREW BONAR (3:35)
6. THE SET (4:24)
7. THE SCOTSTOUN MEDLEY (6:36)
8. DO MO CHARA MAITH (4:19)
9. DUET • J. REID MAXWELL & DAVID HICKS (2:37)
10. SLOW AIR & REELS (5:15)
11. COMPOUND II (2:28)
12. MEDLEY (5:43)
13. SOLO • JACK LEE (3:51)
14. DRUMS (2:51)
15. HORNPIPES (2:45)
16. DROPS (4:28)
17. CAILEACH AN DUDAIN (3:35)

DDD

Produced by Simon Fraser University Pipe Band, SFU, Burnaby, BC, Canada, V5A 1S6
Printed/Made in Canada. Manufactured by/Fabrique par Sunrise Audio Duplication, Richmond, BC. SA96200CD