

IMON FRASER UNIVERSITY PIPE BAND

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D

o mo chara maigh



## 5. 420 Byng Street

(*G. Reid Maxwell, Cap. Con.*)

The site of more than a few good parties, 420 Byng Street was the home address of several young guys in the band. Much to the chagrin of the neighbours, the drum corps often used the front lawn for practice. This score was learned in a single afternoon on that very spot.

## 6. Buskin'

The College of Piping "Summerside" P.E.I.

(*R.S. MacDonald, R. Worrall*)

Busking with Jim and the Boys (*Robert MacNeil, Cap. Con.*)

"Busking with Jim and the Boys" was named for Reid Maxwell as he played along with a recording of Jim Kilpatrick and his drum corps' winning performance at the 1992 World Pipe Band Championship.

## 7. Flowers of Edinburgh

Flowers of Edinburgh (*Trad., Non. Cap.*)

Hugh McKenna's March (*Trad., Non. Cap.*)

Crowley's Reel (*Trad., Non. Cap.*)

A traditional Celtic band, *Blackthorn* is enjoying an increased popularity beyond their loyal Vancouver fans. We're pleased to have them join us on several tracks, but they deserve to be heard on their own - so we've put the pipes down for this one.

## 8. Drops

Suo Gan (*Trad., Non. Cap.*)

Drops of Brandy (*Trad., Non. Cap.*)

The Hag at the Churn (*Trad., Non. Cap.*)

A popular Welsh lullaby, "Suo Gan" was set for pipes by Bob Worrall. Our interpretation of "Drops of Brandy" was inspired by the celidh-style playing of this tune by the folk group, the Barra MacNeils.

## 9. A Highland Set

The Balmoral Highlanders (*Angus Mackay, Non. Cap.*)

Inverary Castle (*W. Lattin, Non. Cap.*)

Mrs. MacPherson of Inveran (*G.S. McLennan, Non. Cap.*)

## 10. Maestro and the Minions

(*Robert Worrall, R. Worrall*)

## 11. Sorcerer Set

The Sorcerer (*Robert Worrall, Cap. Con.*)

The Total Package (*Robert MacNeil, Cap. Con.*)

Moll Roe (*Trad., Non. Cap.*)

The Homebreaker (*Robert Worrall, Isa Music*)

Bob Worrall has composed many bold and inspiring tunes, two of which "bookend" this track. Our recent fondness for 9/8 gigs prompted us to toss "Moll Roe" into the mix.

## 12. Three Fours

The Dream Valley of Glendarnel (*Trad., Non. Cap.*)

The Highland Brigade at Magertonstein (*John MacLellan*)

*D.C.M., John MacLellan*

The Bloody Fields of Flanders (*John MacLellan D.C.M.,*

*John MacLellan*)

## 13. The Boys

Trom Bowen (*Andrew Bonar, Cap. Con.*)

The T. Bowen Reel (*Andrew Bonar, Isa Music*)

The Black Sheep Reel (*Bruce Gandy, Isa Music*)

Bee Street Fiddlers (*Bruce Gandy, Isa Music*)

Andrew Bonar, Colin Clansy, and Dave Hicks demonstrate their prowess with a set of tunes written for Tom Bowen of Ontario, and with two examples of Bruce Gandy's great talent for composition.

## 14. Do Mo Chara Maith

Asleep at the Wheel (*Michael Grey, Isa Music*)

Do Mo Chara Maith Blair Murphy

(*For My Good Friend Blair Murphy*)

(*Rosemary MacNeil, Cap. Con.*)

The Kesh Jig (*Trad., Non. Cap.*)

Patrick's Annabel (*Trad., Non. Cap.*)

Drink the Warts and Spill the Beer (*Trad., Non. Cap.*)

St. Ninian's Parish Centre Celidh (*Robert Worrall, Isa Music*)

The Maids of the Black Glen (*Trad., Non. Cap.*)

The Fiddler's Joy (*Trad., Non. Cap.*)

Niall from Glenroe (*Bruce Gandy, Isa Music*)

The Cape Breton Fiddlers' Welcome to Shetland

(*Willie Hunter, Celtic Music*)

Highlighting Cape Breton's influence on our music, Rosemary MacNeil's composition is the centerpiece of our title track. It also represents the dedication of this project to two good friends who are very dearly missed. Though we play for love of the music, we've been reminded that friendships made along the way are the biggest rewards of playing in our pipe band.

# Do Mo Chara Mairh

(For My Good Friend)

## 15. Three Stripes

Meissa Jane's Welcome to Vancouver (Robert MacNeil, *Cop. Con*)  
Caledonian Society of London (*Trad., Non. Cop.*)  
Fiona MacLeod (*D. MacLeod, D. MacLeod*)  
Alan MacPherson of Mosspark (*A. MacDonald, Isa Music*)

Reid and Jack's opportunity to play what they want without asking Terry.

## 16. Cailteach an Dudain

Classical Bob (Neil Dickie, Robert MacNeil Musicworks)  
Burning of the Pipes' Hut (*Trad., Non. Cop.*)  
Donald, Willie, and his Dog (*D. Morrison, D. Morrison*)  
Cailteach an Dudain (Old Wife of the Mill Dust) (*Trad., Non. Cop.*)

Inspiration for the last tune came from an arrangement by the Bartlefield Band. Due to the enthusiasm it generates in audiences and band members alike, we often use it as a concert finale. We thought it a fitting conclusion to our final track.

## SIMON FRASER UNIVERSITY PIPE BAND

Terry Lee, Jack Lee, J. Reid Maxwell  
Andrew Bonar, Blair Brown, Richard Brown, Colin Clansy, Seumas Coyne, Callum Hannah, David Hicks, David Hilder, Shauna Hilder, Karen Hinchey, Anthony Kerr, Bruce McIntosh, Bonnie McKain, John MacKenzie, George McKillop, Robert MacLeod, Tamara MacLeod, Scott MacNeil, Keith Manfold, Derek Milloy, Patrick Napper, John Nichol, Colin Nicol, Christine Rickson, Colin Weston, Ian Whiteclaw, Bruce Woodley

## BLACKTHORN

Graham Carver • Bouzouki, Guitar  
Dianne Foster • Piano, Accordion  
Rosie Szerepi • Violin  
Michelle Carlisle • Piccolo  
Lawrence Curt • Double-Bass  
Randy Vic • Bodhran

All pipe music arranged by Simon Fraser University Pipe Band. All drum scores composed by J. Reid Maxwell. Music for other instruments arranged by Blackthorn and James Barrie.

## 1. Trad

Lochnesside (John McLellan D.C.M., John McLellan)  
McPhedran's Strathspey (*Trad., Non. Cop.*)  
A.A. Cameron's Strathspey (*Trad., Non. Cop.*)  
Lexy McSkell (*G. McSkell, Cop. Con.*)  
The Blackberry Bush (*Trad., Non. Cop.*)

We open this album with a set of traditional tunes, beginning with the great composition by P/M John McLellan of Dunoon. We finish off by adding a little twist to the reels.

## 2. Our Ain Fireside

(*G. Scott Skinner, Non. Cop.*)

Reid and Terry heard "Fireside" performed by the Fredericton Society of St. Andrew Pipe Band in a medley competition several years ago. The beautiful melody left such a lasting impression that we present it here, accompanied by James Barrie.

## 3. The MacLeod Medley

Donald MacLeod (James Barrie, *Cop. Con.*)  
Haden Young (James Work, *Isa Music*)  
P/M Sandy Gordon (Bruce Gandy, *Isa Music*)  
Jack Daniel's Reel (John Morris Rankin, *Cop. Con.*)  
Kelsie Bing (Iain Hardie, *Grian Music*)  
Carnie's Canter (*G. Scott Skinner, Non. Cop.*)  
Sean Patrick Knahan (Colin Clansy, *Cop. Con.*)  
The Gold Ring (*Trad., Non. Cop.*)  
Blackie MacLeod (Robert MacNeil, *Cop. Con.*)

Our latest medley highlights compositions by five Canadians from coast to coast. We finish with a new tune by Rob for Blackie MacLeod, a long-time supporter of the band, on his 65th birthday.

## 4. Compound

Mrs. Wilhemina Elizabeth Scott (Colin Clansy, *Cop. Con.*)  
The Middleton Pipe Band (*A. Beaton, Non. Cop.*)  
The Heights of Dargai (*G. Wallace, Non. Cop.*)

Over the years, we have played many tunes by band members - not just for their inclusion, but for their great musical value. Colin Clansy's composition for his grandmother was our favourite to open this set of mixed time signature "kilt swingers".

# SIMON FRASER UNIVERSITY PIPE BAND



# o mo chara maich

This recording is dedicated to SFU pipers Rob Barbulak and Malcolm Bokenfohr, whose lives were taken this past November in a tragic automobile accident not of their cause.

As a lasting tribute to their memory, we have formed a junior pipe band named the Robert Malcolm Memorial Pipe Band. Our goal is to help these young players achieve the same success and enjoyment that followed Rob and Malcolm.

With the gracious help of the university, we have also established the Simon Fraser University Pipe Band Memorial Endowment Fund. This fund will support a university scholarship to be awarded to promising SFU pipers and drummers. Donations to the fund should be made payable to *Simon Fraser University* (from the U.S., to *Friends of Simon Fraser University*) and sent to the appropriate address below. Please enclose a note indicating that your gift is for the SFU Pipe Band Memorial Endowment Fund. We appreciate your support.

Simon Fraser University at Harbour Centre  
Development Office  
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Vancouver, B.C. V6B 5K3

Friends of Simon Fraser University  
c/o Mr. Douglas A. Raff  
Riddell, Williams, Bullitt, & Walkinshaw  
Suite 4400 - 1001 Fourth Avenue Plaza  
Seattle, WA 98154

Recorded April 1994 at S.F.U. I.M.C. Studios, Burnaby, B.C.  
Multitrack digital recording and mixing, Ceol Mor Productions, Burnaby, B.C.

- Producers: Robert MacNeil  
J. Reid Maxwell
- Recording Engineers: Francis J. Campbell, S.F.U. I.M.C.  
James Barrie, Ceol Mor Productions
- Artwork & Design: Melissa J. Broadright

Special thanks to Blackthorn for the Celtic flare, to Frank and Jim for the great sound recording, and to Sandy Meston, who always keeps us right.



SIMON  
FRASER  
UNIVERSITY  
PIPE  
BAND

# *Do Mo Chara Maith*

(For My Good Friend)

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|-----|-------------------------|--------|
| 1.  | Trad                    | (4:05) |
| 2.  | Our Ain Fireside        | (3:15) |
| 3.  | MacLeod Medley          | (6:20) |
| 4.  | Compound                | (2:37) |
| 5.  | 420 Byng Street         | (3:35) |
| 6.  | Buskin'                 | (2:52) |
| 7.  | Flowers of Edinburgh    | (4:52) |
| 8.  | Drops                   | (2:25) |
| 9.  | A Highland Set          | (4:39) |
| 10. | Maestro and the Minions | (2:16) |
| 11. | Sorcerer Set            | (3:26) |
| 12. | Three Fours             | (3:19) |
| 13. | The Boys                | (2:45) |
| 14. | Do Mo Chara Maith       | (5:40) |
| 15. | Three Stripes           | (3:40) |
| 16. | Caileach an Dudain      | (3:26) |

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