



Simon Fraser University Pipe Band

SIMON FRASER UNIVERSITY



The Silver Anniversary Tribute

The Simon Fraser University Pipe Band

The Simon Fraser University Pipe Band began with a small group of enthusiastic students in 1966, and has since become renowned throughout the piping world for its musical and competitive achievements.

The achievements are legendary: winners of the North American Championships, second place three times in the World Pipe Band Championships, a performance before Queen Elizabeth II, Gold and Silver Medals by two of the band's pipers, organizers of North America's largest festival of instruction and performance in the Highland Arts, and recognition by the Guinness Book of World Records.

It is said that good leaders take people to heights they could not have reached on their own. The leadership and guiding vision of P/M Terry Lee and P/Sgt. Jack Lee have been the catalyst for these achievements. Terry and Jack have instilled in their musicians a dedication to excellence and the desire to pursue a world championship.

Embarking on its next twenty-five years, the band turns to the Fraser motto as a guide to its continued quest for excellence.

***“Nous Sommes Prêt”
(We Are Ready)***

The Simon Fraser University Pipe Band is:

P/M Terry Lee, P/Sgt. Jack Lee, Rob Barbulak, Malcolm Bokenfohr, Richard Brown, Colin Clansey, Seumas Coyne, René Cusson, Iain MacDonald, Barbara MacDonald, Robert MacNeil, Rorri McBlane, Bruce McIntosh, Bonnie McKain, Derek Milloy, Andrew Peck, Kelly Watts, Ian Whitelaw, Bruce Woodley, Keith Clark, Blair Brown, Karen Hinchey, Clint Howard, George McKillop, Gregor Merry, John Nichol, Colin Nicol, Roland Reid, Al Savage, Iain Sinclair, & Colin Weston

These pipe band tracks of unparalleled clarity were each produced live, direct-to-digital, and without post-mixing by no less than 12 pipers and 5 drummers.

Recorded July and October 1991 at the S.F.U. Studio

Producer:	Robert MacNeil
Recording Engineer:	Francis J. Campbell
Liner Notes:	Iain MacDonald
Photography:	Chris Hildred

The band extends its appreciation to the Vancouver Gaelic Choir for its superb accompaniment on the Gaelic air. Special thanks also to Jim Barrie for his many contributions to the music and production of this album.

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The Silver Anniversary Tribute

4-22

11. 6/8 Marches

Redford Cottage
 Jim Ritchie's March
 Donald MacLeod of Lewis

(W. Sinclair)
 (B. MacLeod)
 (D. MacLeod)

Willie Sinclair made the world's best pipe chanters, and also composed this strong 6/8 march. Jim Ritchie is a well-known Scottish fiddler who played in the dance band of the late Bobby MacLeod. Bobby became famous as an accordion player, and it was his piping background that strongly influenced his many excellent compositions. And finally, no 6/8 set would be complete unless it included a composition by Donald MacLeod.

4-30

12. Solo Selection - Jack Lee

The Homebreaker
 The Busy Buddy

(R. Worrall)
 (W. Livingstone)
 (Pl. 5&6 S. Coyne)
 (J. Lee)

Jack shows his stuff with compositions by some of this country's best pipers. As you listen to Jack slice through the difficult execution, it should become clear why he is a gold medalist and two-time winner of the Silver Star. Jack finishes this selection with a composition for his two young sons, who are often found in the circle when the band tunes up!

6-17

13. Medley

Dr. MacInnes' Fancy (D. MacLeod), Molly Connell (J. Wark), Monymusk, Galway Bay, Sleepy Maggie, Captain Lachlan MacPhail of Tiree (P. Farquhar), Classical Bob (N. Dickie), The Stool of Repentance, Scatter the Mud, The Congress Reel (H).

We finish the album with our 1991 medley, which was a new departure for us. Most of these tunes are traditional, and can be found in well-known publications. The trend in pipe bands is often to choose new music without considering traditional music, and we hope many bands will take a second look at good tunes now considered "out of vogue". Can good music ever go out of fashion?

2-41

(D. Pincock)
 (Trad.)
 (I. Hardie)

Seumas Coyne opens this set with his own interpretation of "Conway's Farewell," and the band finishes the job with Terry's version. We heard this tune played by the Battlefield Band, and those who want to read the amusing background to Conway should get the Battlefield's *Celtic Hotel* album. "The Congress Reel" is a good tune that adds flavour to any reel set. Terry first heard "Kelsae Brig" during a small pipes performance by Iain Hardie at the 1986 Edinburgh Fringe Festival. It appears in Iain's book *A Breath of Fresh Airs*, a collection from which we've drawn several other tunes.

3-24

(D. Morrison)
 (Pl. 2 D. Pincock)

Terry originally discovered this song on the Battlefield Band's *Celtic Hotel* album. The song tells the story of a young man encouraging his fiancée to leave the Lowlands and journey with him back to Lewis, where they were both born. We've embellished this beautiful melody with the 24 voices of the Vancouver Gaelic Choir, a choral arrangement by Dr. James R. Johnson, and synthesizer backing by James Barrie.

2-33

(P. MacCrimmon)
 (R. MacNeil)
 (J. Barrie)

The slow air is attributed to Patrick Mor MacCrimmon (c. 1595-1670) on the death of Sir Rory Mor MacLeod, the 16th Chief of the MacLeods. The reel that follows was written by Rob about the heat surges thrown off from a blast furnace. "Donald MacLeod" is Jim's tribute to the greatest piper/composer of this century. Jim wrote the tune during one of Donald's trips to New Zealand.

8. Reels

Conway's Farewell
 The Congress Reel
 Kelsae Brig

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2-55

(N. Dickie)
 (Trad.)

Neil composed "The Old Boy" in August 1987 just before the band left for the World Pipe Band Championships. It was an immediate hit with the band members, and while in Scotland, we played it for Neil's father, for whom it was named. The "Meeting of the Waters" is a classic tune that we never tire of playing.

3-15

(Trad.)
 (R. Wallace)
 (R. Cooper)
 (R. MacNeil)

A potpourri of two-parted tunes. We've used all these tunes in our medleys at one time or another, and decided to present them here as a small set.

5-15

(Trad.)
 (Trad.)
 (Trad.)
 (P. MacLeod)

Strathspey playing has always been our forte, and the two strathspeys on this track demand a lot from any band. A comment by Alex MacNeill, son of the famous "Blind Piper" Archibald MacNeill, comes to mind here. When asked why he played the difficult variation of the ground doubling in "Scarce of Fishing," he stated "Because I can." We hope you enjoy listening as much as we enjoy playing these tunes.

3-23

(J. Pachelbel)

This pipe arrangement of Pachelbel's 16th century masterpiece illustrates the exceptional harmonic arrangement abilities of Dr. James R. Johnson of St. Paul, Minnesota. A physician, piper, and choral singer, Jim has produced many of the harmony arrangements used by the band. Colin Clansiey, one of the band's fine young pipers, presents Pachelbel's music in a manner the composer might never have imagined.

4. 4/4 Marches

The Old Boy
 Meeting of the Waters

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5. Small Hornpipes

The Cuckoo
 The Barfinnie Highlander
 Mickie Ainsworth
 Murdoch MacAlister

A potpourri of two-parted tunes. We've used all these tunes in our medleys at one time or another, and decided to present them here as a small set.

6. Strathspeys & Reels

Blair Drummond
 Bogan Lochan
 John McKechnie
 John Morrison of Assynt House

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7. Classical Selection

Kannon

This pipe arrangement of Pachelbel's 16th century masterpiece illustrates the exceptional harmonic arrangement abilities of Dr. James R. Johnson of St. Paul, Minnesota. A physician, piper, and choral singer, Jim has produced many of the harmony arrangements used by the band. Colin Clansiey, one of the band's fine young pipers, presents Pachelbel's music in a manner the composer might never have imagined.

3-15

(Trad.)

Loch Eil is between Glenfinnan and Corpach in west central Scotland. The tune comes from a traditional Gaelic song about an exiled man who longs to return to the woman he loves, the loving of the deer, and the sloping hills around Loch Eil. Ian Whielaw takes the solo part on this track, and the mysterious effect of this tune is further enhanced by the synthesizer playing of James Barrie, a well-known piper and composer.

3-10

(J. MacColl)
 (R. Campbell)

One sign of a great competition march is when a tune is popular with both solo pipers and pipe bands. We open this track with a composition by John MacColl, regarded by many as the finest composer of competition marches. In addition to being a great piper, and composer he won many prizes in the heavy events and highland dancing. In the 1920s, Roddie Campbell penned some excellent marches, with "Colin Thomson" being one of the best in this minor-key style, often referred to as the "Gaelic idiom" by the late Pipe Major Donald MacLeod M.B.E.

3-17

(Trad.)
 (Trad.)
 (N. Dickie)

We start this selection with a tune that was played as a duet by Terry & Jack on our first album. This is followed by "Langstrom's Pony," which we took from the playing of Moving Hearts. The last tune is by a former band member known throughout the piping world for his innovative compositions. "Doug Boyd's Favourite" is published in Neil's *First Book*.

1. Gaelic Air

Braighie Loch Iall
 (The Braes of Loch Eil)

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2. 2/4 Marches

Mrs. John MacColl
 Colin Thomson

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3. Jigs

Geese in the Bog
 Langstrom's Pony
 Doug Boyd's Favourite

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1. *Gaelic Air*

Bràighe Loch Iall
(The Braes of Loch Eil)

2. *2/4 Marches*

Mrs. John MacColl
Colin Thomson

3. *Jigs*

Geese in the Bog
Langstrom's Pony
Doug Boyd's Favourite

4. *4/4 Marches*

The Old Boy
Meeting of the Waters

5. *Small Hornpipes*

The Cuckoo
The Barlinnie Highlander
Mickie Ainsworth
Murdoch MacAlister

6. *Strathspeys & Reels*

Blair Drummond
Bogan Lochan
John McKechnie
John Morrison of Assynt House

7. *Classical Selection*

Kannon

8. *Reels*

Conway's Farewell
The Congress Reel
Kelsae Brig

9. *Gaelic Air*

Togail Cùrs Air Leódhas
(Setting a Course for Lewis)

10. *Slow Air, Reel, & Hornpipe*

Lament for Rory Mor
Heat from the Furnace
Donald MacLeod

11. *6/8 Marches*

Redford Cottage
Jim Ritchie's March
Donald MacLean of Lewis

12. *Solo Selection - Jack Lee*

The Homewrecker
The Busy Buddy
Andrew & Colin Lee

13. *Medley*

Dr. MacInnes' Fancy, Molly Connell,
Monymusk, Galway Bay, Sleepy Maggie,
Captain Lachlan MacPhail of Tirie,
Classical Bob, The Stool of Repentance,
Scatter the Mud, The Congress Reel (H).

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